Director's Corner
Marilyn L. Wheaton

It's been a great year at the Marshall M. Fredericks Sculpture Museum. When I assumed my position as director last October, I inherited a fine museum with 3,000 works of art and artist studio objects, the Marshall Fredericks Archives, and an excellent Board of Advisors and staff.

In December, the Board adopted a strategic plan that outlines the Museum's goals and strategies over the next three years. Following are some of those goals, and some of our accomplishments over the last several months.

**Goal: Achieve museum accreditation from the American Association of Museums.**
That process has begun. We have hired a registrar to accession the 3,000 works of art and objects in the Museum collection and catalogued seventy-five percent of the collection in the PastPerfect database. Further, we have relocated all art objects to temperature-controlled storage.

**Goal: Strengthen the Museum's financial viability.**
We have created an exhibition endowment, expanded the Museum gift shop, installed a “shopping cart” on the Museum web site, and submitted funding proposals to five granting agencies.

**Goal: Make the Museum and the work of Marshall Fredericks known globally.**
To help us “get out the word,” we have designed a more user friendly web site, www.svsu.edu/mfsm, created a new marketing plan, and initiated a Museum website blog, www.marshallfredericks.com.

**Goal: Preserve the work and ephemera of Marshall Fredericks.**
Progress on this goal has included the hiring of two intern students to assist the archivist in processing and cataloguing the Marshall Fredericks' archives. In addition, we have begun an Oral History Program to record stories about Marshall Fredericks as told by patrons, collectors, family members and friends. Venus Bronze Works has cleaned and polished Fredericks' 21 sculptures on the campus of Saginaw Valley State University and has begun restorative work on the 1956 Harlequins and Ballerina, Orchestra Parade and Harlequins and Circus Parade metal wall sculptures. Funding requests have been submitted to restore Youth in the Hands of God sculpture and to assess the condition of several hundred life drawings by Marshall Fredericks.

**Goal: Increase the number of visitors to the Museum.**
Staff has created an annual exhibition schedule and a "Museum Tours" brochure, conducted a visitor survey of 736 teachers in four nearby counties, and designed new school-age educational programs and adult classes at the Museum.

Wow! What a year --- we are proud of these accomplishments and look forward to doing even more in the upcoming year.
Summer Camp for Youth

It's not too early to mark your 2008 calendars --- the Museum will offer three one-week summer camp classes for youth ages 8-12 from 9 a.m. to 12 noon in June, July and August 2008. Classes will be taught by SVSU students and will include painting, drawing, and sculpture activities.

Artwork in the Museum and the Marshall Fredericks' sculpture garden will be the inspiration for the students. Class size will be limited to 10-12 students. Registration fee is $100 per student. For more information call the Curator of Education at (989) 964-7096.

Marshall M. Fredericks Sculpture Museum and SVSU celebrate Summer Solstice

June 21 normally comes and goes without much fanfare. This year the SVSU Art Department and Marshall M. Fredericks Sculpture Museum invited the public to join in celebrating the Summer Solstice at artist Nancy Holt's "Annual Ring" sculpture. Located on the SVSU campus, the 14-foot high, 30-foot wide sculpture was designed so that the sun's rays shine through a hole at the top of the dome and cast a circle of light over a ring on the ground at precisely solar noon.

Mame Jackson, a Saginaw native and art history professor at Wayne State University, read a poem sent by U.S. Navy Seaman Stephen Brannon from his post in the Middle East. Brannon, from Woodhaven, MI, visited the Museum and the "Annual Ring" while he was home on leave last December.

David Hostetler and his Earth Goddesses.
Photo by: Brian Blauser

David Hostetler: The Last Dance, a documentary film, premieres at SVSU on Oct. 11, 7:00 PM Rhea Miller Hall, in Curtis Hall

David Hostetler: The Last Dance is the first documentary to feature David Hostetler's entire body of work. Produced by Too Much Media LLC, Keith Newman, producer, and Casey Hayward, director have been afforded unlimited access to David and his vast archives in the making of this video. "This is the first time that David's 'Ladies' have been captured on high definition television," said Newman. The enhanced picture quality provides an ideal showcase for the beauty of the sculpture pieces.

It is the film makers' intent that, upon completion in October 2007, the documentary will serve as a legacy for David. Newman and Hayward plan to show the piece at film festivals, gallery shows, and on public broadcasting stations following the premier at SVSU.

Keith Newman has been a public television producer and director for over thirty years. Newman's programs and series have been aired nationally and internationally. Among his major PBS credits are "Rambling", a documentary, "Rural America: Legacy and Change," a 13-part series; and "The Moscow Circus." A four time Regional Emmy Award Winner, his other honors include seven "Telly" and numerous "Communicator" awards. His work has been shown at the Chicago Film Festival where he received first prize in video documentary, the Columbus International Film and Video Festival where he received the Bronze award, and others.

Casey Hayward has worked as a cameraman, director, and editor in the film and video industry. He is an Assistant Professor of Telecommunications at Ohio University's Scripps College of Communication, where he continues to pursue independent documentary filmmaking. His films have shown at the Cannes Marche du Film, Big Sky Documentary Film Festival, Iowa City International Documentary Festival, the Athens Film and Video Festival, the United Nations Association Film Festival, United Nations Association Traveling Film Festival, and the Oxford Film Festival, where his film "Plan F" received the award for best cinematography.
Third Annual Saints, Sinners and Sauvignon gala will be held October 12.

The place to be on Oct. 12 is right here at the Marshall M. Fredericks Sculpture Museum for our third annual fundraising event, Saints, Sinners and Sauvignon gala and art auction. We're expecting 300 people to attend this fun, French themed extravaganza at the Museum and Arborly Fine Arts Center from 5:30—9:00 PM.

The evening includes a strolling dinner of French cuisine and wine, jazz by the Jeff Hall Jazz Combo, French mimes, and an auction of more than 45 works of art by regional artists.

In addition, the David Hostetler, Wood and Bronze Sculpture exhibition will open that evening. David and his wife Susan will be in attendance. David is a jazz drummer and rumor has it he'll be jamming with the Jeff Hall combo during the opening.

For more information about the gala, call the Museum at (989) 964-7125. The cost is $50 and proceeds will benefit the Museum's educational and exhibition programs.

Marshall M. Fredericks Sculpture Museum Establishes Regional Sculpture Exhibition

Beginning in 2008, the MFSM will hold a juried sculpture exhibition of artists living within a 200 mile radius of the SVSU campus. Jurors of national merit will select the works and monetary merit awards. Purchase awards, selected by local sponsors, will also be given. The museum will publish a catalog of the exhibition, which will be held bi-annually. Dates for the exhibition will be announced soon.

Staff continues to catalogue Museum collection

Accessioning the collection at the Marshall M. Fredericks Sculpture Museum is an ongoing process and a labor of love. Accessioning is the process of cataloging, creating and managing a database for the collection. As Registrar, it is Geoffé Haney's job to gather the information necessary to create and maintain a comprehensive PastPerfect museum software database.

Currently the database contains over 2,600 objects, which include not only Fredericks' sculptures, but his tools, drawings, paintings, and personal items. Each object is cataloged with as much information as possible pertaining to the object, including such data as an accession number, photograph(s) of the object, title, date, description, size, medium, markings, condition, location, provenance (the objects known history of ownership), key words to help expedite research, and the Deed of Gift, which gives the Museum ownership of the object. Other catalogued information for managerial purposes is the name of objects that are on loan or stored off-site, and current market value of a work, if known.

While the bulk of Mr. Fredericks' sculptures have been accessioned, there are numerous objects in the archives still to be catalogued, including thousands of drawings, photographs and personal correspondences from Fredericks' 70 year career (1928-1998).

The accessioning of the collection is one of the essential steps the Museum is taking in its quest to attain accreditation from the American Association of Museums. The database will also prove to be an important tool for researchers, scholars, collectors and students seeking to learn more information about Michigan's foremost public sculptor.

The south wall in the Sculptors Studio showing some of the many objects that are being cataloged.

Photo by: Geoffé Haney
Upcoming Events

Museum gallery talk by Dr. Thomas Brunk, on Sept. 18
The Pewabic Pottery: Patronage, Private Residences, Public Buildings, Sacred Spaces exhibition (June 1 – Sept. 29, 2007) has been very popular at the Museum.

The exhibition’s curator, Dr. Thomas Brunk, will give a gallery talk at the Museum on Tuesday, Sept. 18 at 7 p.m. “What Makes Pewabic Unique?” is the title of Brunk’s talk. It is free and open to the public. For more information, call (989) 964-7125.

David Hostetler, Wood and Bronze Sculpture exhibition opens at the Museum Oct. 12
David Hostetler (1926– ) is a sculptor, printmaker and professor Emeritus of Ohio University, Athens. Hostetler has been sculpting the female form for 55 years in wood and bronze.

Inspired by goddesses and women of historical significance, Hostetler has based his life’s work on honoring the spirit, romance and earthiness of “the feminine” in exotic woods and in bronze. Whether revealing the sensuousness of the female figure or rendering visible the gift of feminine intuition, Hostetler’s works are moving, intriguing and a pleasure to touch and to see. “I love to carve wood. I am passionate about the tactile quality of wood, its color, its connection to humanity,” says Hostetler.

The exhibition will run until January 26, 2008.

Marshall Fredericks 2008 calendar now available
A stunning calendar with color images of some of Fredericks’ best known works is available in 11 x 17 format. This is a beauty! The calendar also makes a perfect gift. Buy it at the Museum gift shop on the website at www.svsu.edu/mfs on or by calling the Museum at (989) 964-7125, or visiting in person. The calendar is $15.95, plus tax and shipping.

Don’t forget to shop online at the newly designed Museum Gift Shop! http://www.svsu.edu/mfs
Click on “Gift Shop”

Marshall M. Fredericks Sculpture Museum
Phone (989) 964-7125 • Fax (989) 964-7221 • www.svsu.edu/mfs

SAGINAW VALLEY STATE UNIVERSITY
Marshall M. Fredericks Sculpture Museum
7400 Bay Rd, University Center, MI 48710

RETURN SERVICE REQUESTED