Two exhibits attracting visitors to the museum

*Breaking the Mold: Contemporary Japanese and Chinese Ceramic Sculpture* and *Textile Extensions: Quilts in a New Context, the Work of Carole Harris* opened at the Museum on Oct. 2 and will be here through Jan. 28, 2010. Organized by the Dennos Museum Center in Traverse City in collaboration with the Dai Ichi Gallery in New York City, *Breaking the Mold* features the work of seven contemporary ceramicists from China and nine ceramicists from Japan.

Chinese artist Wan Liya gave a PowerPoint presentation about his work, his family, and the world of art in today’s China at the Museum on Oct. 1. Detroit fiber artist, quilter and interior designer Carole Harris gave a gallery talk for 70 people surrounding the theme of the exhibition of her quilts.
Have you ever considered what makes a museum great? I think about it often and would like to share with you the things I believe make museums great.

Number one in my mind is a well designed and maintained physical facility and grounds. Secondly, stimulating and diverse exhibitions, whether they are permanent installations or temporary exhibits, are very important. Third, educational and community outreach programs that extend to every individual and group within the institution’s geographical service area are essential components. And lastly, a dedicated, knowledgeable, caring and sophisticated staff is essential to a great museum.

In mid August I was notified by the American Association of Museums (AAM) that the Marshall M. Fredericks Sculpture Museum’s application for accreditation had been approved by the accreditation committee. That was great news for me and the staff because we have worked diligently on preparing the application for well over a year. Accreditation from AAM means that the Marshall M. Fredericks Sculpture Museum would join the ranks of the 13 percent of the more than 10,000 museums in this country that are accredited.
Sara Clark, SVSU Art Department, manages the Saints and Sinners gala art auction for the Museum annually. Sara’s time and talent are great and generous gifts to the Museum. Thank you Sara.

Photo: Geoff Hayne

Top: Carole Harris with one of her quilts. Bottom: Wan Liya with Museum Director Marilyn Wheaton at the opening.

Photos: Geoff Haney

Jack Martin
Mrs. Ned (Honey) Arbury

Marshall M. Fredericks Sculpture Museum
7400 Bay Rd, University Center, MI 48710

RETURN SERVICE REQUESTED
The accreditation process began a few weeks ago with the arrival of a 70-page self study questionnaire. This year long process allows the leadership of SVSU and the Museum Board and staff to look closely at our mission, as well as issues of public trust and accountability, planning and assessing achievement, education and interpretation, physical facility and risk management, collections stewardship, leadership and organizational structure, and financial stability. I hope that two years from now we can boast accreditation.

The Marshall M. Fredericks Sculpture Museum is a treasure for local residents, SVSU students, tourists and visitors from around the country and the world. Come visit our great museum; we’d love to see you here.

Museum store a visual delight
Most museum stores (gift shops) exist to generate revenue for museum operations, a very practical way to enhance fund raising. At the Marshall M. Fredericks Sculpture Museum we have a secondary purpose: to promote and sell the work of Michigan artists.

The museum store carries beautiful jewelry by several local artists; a variety of tiles, ornaments, and household objects from Pewabic Pottery; Gwen Frostic note cards, calendars and guest books; silk scarves and quilts by Carole Harris and tea pots by Wan Liya, two current exhibiting artists; wood, ceramic and glass vessels, bowls and plates; children’s items; books; and much, much more. Visit the store on line at marshallfredericks.org, or visit the Museum. Members get a 10% discount on purchases made at the Museum.

Recently a SVSU college dean came to the Museum to purchase a wedding gift. A “curve and diamond” wood vessel by Midland artist Lon Baker became the wedding gift, and a ceramic bowl by local artist Sara Clark became the dean’s gift to herself. When you want to buy a unique, one-of-a-kind gift for a friend or yourself, think MFSM.”
Brownies earn their Color and Shapes Try-It Badge at the Museum

Eight Brownies from Saginaw Troop 520 earned their Color and Shapes Try-It badges at the museum October 24 in just 3 hours! Instructors Courtney Taylor, SVSU art major, and Alex Rymal, College of Creative Studies graduate and Marshall Fredericks’ granddaughter, taught the class. Scouts made four small sculptures in model magic, learned about color theory, constructed a mobile, designed sponge stamps, and created two-dimensional artworks. Thanks to the four troop leaders who helped make the program a great success.

The museum is offering other scout programs in November 2009, February, March, April, and May 2010. Contact the Saginaw Girl Scouts Heart of Michigan at 989-399-7200 for more information.

Michigan sculptor Charles McGee juror of 2010 Regional Biennial Sculpture Exhibition

The 2010 Regional Biennial Juried Sculpture Exhibition will be held at the Museum from July 3 to September 18, 2010.

The exhibition is open to artists working in sculpture who have finished training or formal studies and reside within 200 miles of Saginaw Valley State University.

Charles McGee (above) will be the exhibition juror. McGee was the recipient of the Kresge Foundation’s first $50,000 Eminent Art Award in 2008. His work is in the collections of the Detroit Institute of Arts Henry Ford Hospital, Detroit People Mover Broadway station, Eastern Michigan University, Central Michigan University, Michigan State University and other prestigious collections.

A prospectus for potential entrants will be mailed and posted on the Museum website (www.marshallfredericks.org) in January, with an April 30, 2010 deadline for entries. Five merit awards will be awarded by the juror.

To receive a prospectus or to request that one be mailed to someone, contact the museum at 989-964-7096, or send an email with contact information to ondish@svsu.edu.

Museum receives one-time Federal Work Study award

The Museum received a one-time economic stimulus package Federal Work Study program award of $3,700 from SVSU. The museum will hire a work-study student to inventory, organize and catalog hundreds of photographs, videos, DVDs and VCRs the museum has accumulated in its 21 years of operation.
Saints and Sinners brings out Sinatra fans

Nearly 300 people made their way to the Marshall M. Fredericks Sculpture Museum on Oct. 2 to get a taste of “old blue eyes.” More than 40 regional artists donated a work of art for the art auction, while other supporters donated a two-hour sail in the Bay, dinner for 20 in a private home, Sinatra memorabilia, and much more.

SVSU theater students Daniel Foley, Caleb Knutson, Randall Manetta and Jordan Stafford assumed the role of the “rat pack” while donning black suits and fedoras, and Amanda Mueller and Kate Rondeau the role of cigarette (candy of course) girls.

Auctioneer Mike Furlo was his wonderful self while engaging a vibrant audience in the spirit of the live auction.

Special thanks to Jerry Dennis from the SVSU Theater Department, Sara Clark from the Art Department, and Conference and Events and Dining Services staff who always go above and beyond the call of duty to make the Saints and Sinners a great success.

The Saints and Sinners title sponsor was the Dow Chemical Company, whose ongoing support of the Museum is appreciated immensely.

Museum hosts book signing

Every book is a literary work of art. Some books are also a visual work of art in the design and photography. Two such books were the subject of an August book signing at the Museum.

Great Architecture of Michigan, text by Detroit Free Press writer John Gallagher and photographs by Balthazar Korab, and Museum Design: The Future by George Jacob, former Vice President of Design Craftsmen in Midland. You can purchase either book in the Museum store or online at www.marshallfredericks.org.

Museum receives first federal agency grant from IMLS

The Institute of Museum and Library Services (IMLS) awarded the Museum a $33,475 grant to support collection stewardship activities to complete the processing, cataloguing and digitization of its archival collection to provide a fully searchable, metadata-driven online digital library.

One of the most important components of the digitization process is securing permissions to use various materials online. In order to secure permission, the museum has begun contacting the creators of photographs intended for use in the digital library.

The IMLS is the primary source of federal support for the nation’s 123,000 libraries and 17,500 museums. The Institute’s mission is to create strong libraries and museums that connect people to information and ideas.
**Dow Corning supports transportation subsidy and summer art camp programs**

The Dow Corning Company has awarded the Museum $5,000 to support two important programs: The transportation subsidy program for K-12 schools in Bay, Midland and Saginaw counties, and the 2010 summer art camp program.

Subsidies of up to $90 will be awarded to schools interested in taking students to the Museum on field trips.

The third year of summer art camps at the Museum will be held in June and July 2010 for youth ages 8-13. A detailed schedule will be posted in March on the Museum website ([www.marshallfredericks.org](http://www.marshallfredericks.org)).

Contact the Curator of Education at 989-964-7096 for more information about accessing a field trip transportation subsidy, or for more information about the summer art camps.

**Students with their art work from Summer Art Camp 2009**

*Photos: Geoffe Haney*

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**Archivist Certified**

Archivist Melissa Ford recently passed the examination to become a certified archivist. The Academy of Certified Archivists is an independent, nonprofit certifying organization of professional archivists. Individual members qualify for certification by meeting educational and experience requirements and passing the archival certification examination.

**Left: Man and the Expanding Universe original presentation drawing concept. Right: Man and the Expanding Universe model as it looks today.**
Start right now to learn “swing” dance because *Saints, Sinners and Swing* will take place on Oct. 1, 2010 at the Marshall M. Fredericks Sculpture Museum.

Top: Caleb Knutson and Kate Rondeau
Center: Mary Hedberg and Mamie Thorns
Bottom: Live auction gone wild.

Left: Don Bachand looks on while Balthazar Korab and John Gallagher autograph their book. Right: George Jacob talks to an inquiring guest.

Photos: Geofe Haney

From the Archives

**New Exhibition Opening in February**

The museum staff is hard at work preparing for a new exhibition opening in February 2010. Entitled *Sketches to Sculptures: Rendered Reality, Sixty Years with Marshall M. Fredericks*, the exhibition will feature 24 small bronze sculptures spanning Fredericks’ sculpting career as well as 35 drawings from the museum’s archival collection.

All of the drawings and sculptures included in the exhibition directly relate to one another, helping to illuminate Marshall Fredericks’ thinking and artistic process for each piece. Each sculpture will be exhibited with at least one drawing ranging in size from small sketches to larger presentation drawings in pastel, watercolor, crayon or pencil. Many of the drawings include handwritten notes by Fredericks, which articulate his ideas about the sculptures. Several drawings depict alternate ideas for existing sculptures, providing a unique insight into the design process.

The exhibition will open at the Museum on February 5, 2010 and will be on display through June 30, 2010. Following its run at the Marshall M. Fredericks Sculpture Museum, the exhibition will be reconfigured into a traveling exhibition that will be available for rental by museums across the country. *(See photos on page 2)*