Director’s Corner
Marilyn L. Wheaton

In just a few months, the *Sketches to Sculptures, Rendered Reality: Sixty Years with Marshall M. Fredericks* traveling exhibition catalog will be available. This stunning catalog is being published to support the exhibition of the same name as it travels to museums around the country.

Assembling a traveling exhibition and publishing a catalog is a major undertaking that requires substantial financial support, and I am forever grateful to the generous donors who have supported both: Bob and Maggie Allesee, Eaton Corporation Charitable Fund, Don and JoAnne Petersen, The Jack and Joanne Martin Charitable Foundation, The William P. and Susan H. Vitto Charitable Foundation, Denis and Madeline Burke, Robert Sarow, and Carl and Christina Fredericks. I am especially appreciative of the SVSU Office of Communications, which is funding the printing of the catalog.

Working with essayists MaryAnn Wilkinson, Joseph Becherer, Vince Carducci, Dennis Nawrocki, and Michael Panhorst and editor Cynthia Newman Edwards has been an extraordinary experience. My thanks to them for their insightful contributions to the catalog.

Funding to support the Museum’s exhibitions and educational programs, as well as operational support, have come from several grant makers in recent months. Museum staff and the Board of Advisors are grateful to the following foundations and agencies for generously supporting the work of the museum:

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<th>Foundation</th>
<th>Amount</th>
<th>Description</th>
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<tr>
<td>Alden &amp; Vada Dow Family Foundation</td>
<td>$5,000</td>
<td>Operational support</td>
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<td>Bay Area Community Foundation</td>
<td>$5,000</td>
<td>Exhibition of works by Charles McGee</td>
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<td>Midland Area Community Foundation</td>
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<td>Exhibition of works by Charles McGee</td>
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<td>Saginaw Community Foundation</td>
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<td>Meijer Foundation</td>
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<td>Transportation subsidies to schools for student trips to the Museum</td>
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<td>MICHIGAN COUNCIL FOR ARTS AND CULTURAL AFFAIRS and the NATIONAL ENDOWMENT FOR THE ARTS</td>
<td>$7,500</td>
<td>Operational support</td>
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<td>SVSU Foundation Resource Program</td>
<td>$1,219</td>
<td>SVSU student internship at the Museum</td>
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**Blue Star Museum Program Begins Second Year**

The National Endowment for the Arts has again launched its Blue Star Museum program, whereby military personnel and their families are eligible for free museum admission from Memorial Day through Labor Day. The NEA has invited all museums to register for this program so that they may better serve those whose sacrifice makes our work possible.

“We are excited by the response we have already had for this second year of the [Blue Star Museum] program. What a wonderful moment in NEA and U.S. museum history to gather together to actively show our appreciation for the U.S. military personnel and their families,” said an NEA spokesperson. The official start date this year for the Blue Star Museum program is Monday, May 30. The Marshall M. Fredericks Sculpture Museum is a Blue Star Museum.
2011 Summer Art Camps being planned
The Museum will hold four summer art camps for youth ages 8-13. A registration form is posted on the Museum website at http://www.svsu.edu/museum/summer-art-camps.html. Interested persons can request a registration form by calling the museum at 989-964-7096 or by email at ondish@svsu.edu.

“This is the fourth year we have hosted the art camps and kids learn so much about themselves and making art,” said Marilyn Wheaton, Museum Director. Classes are designed and taught by SVSU art education majors. Each class will have a limit of 12 students. Cost per child is $164. See schedule below.

Summer Art Camp Schedule
Session 1: June 13 to 17, 9:00 a.m. - 3:00 p.m., ages 11 to 13
Session 2: June 20 to 24, 9:00 a.m. - 3:00 p.m., ages 8 to 10
Session 3: July 11 to 15, and 18 to 22, 9:00 a.m. - 12:00 noon, ages 8 to 10
Session 4: July 11 to 15, and 18 to 22, 1:00 - 4:00 p.m., ages 11 to 13

Drawing Class being offered through SVSU Office of Continuing Education
The Marshall M. Fredericks Sculpture Museum is offering a drawing class at the museum through the SVSU Office of Continuing Education and Professional Development on Mondays, April 4, 11 and 18, 2011 from 2:00-4:00 pm. For more information contact the Office of Continuing Education at 989-964-4048.

New Off-Site Programs Being Offered
The Marshall M. Fredericks Sculpture Museum will provide a program tailored to your organization or school at your location. K-12 students will learn about sculptor Marshall Fredericks, his sculpting methods and artwork, and do an art activity. Adult groups will learn about the artist, his sculpting methods and artwork. If you are interested in learning more about having the museum visit your school or organization, contact Andrea Ondish at 989-964-7096 or ondish@svsu.edu.

Kids Discover Art Day at the Museum
Your child or student can be a part of Kids Discover Art Day at the museum on Tuesday, April 19 when WHNN radio personalities Johnny Burke and Blondie will broadcast live at the museum from 6:00-9:00 a.m.

K-12 students are invited to come to the Museum on April 19 for a one-hour program that includes a museum tour and an art activity. Schools can sign up for this event by calling 989-964-7096. All spots are currently full. If you would like to be placed on a waiting list please feel free to call.

The museum will provide a transportation subsidy of up to $90 per school if it is needed. Contact the museum for more information at ondish@svsu.edu or by calling 989-964-7096.

Museum Collaborates with Studio 1219 in Port Huron
The Marshall M. Fredericks Sculpture Museum will collaborate with Port Huron’s Studio 1219 in two days of hands-on art projects for visitors of all ages during the “Studio 1219 Hands on Art” annual festival, formerly known as the “Fire and Ice Festival.” The program will provide hands-on art activities and demonstrations for festival goers on September 17 and 18 from 10:00 a.m. to 5:00 p.m. at McMorran Place, 701 McMorran Blvd. in downtown Port Huron. Marshall Fredericks’s gold anodized aluminum clock that is 20-feet in diameter and his Night and Day Fountain are installed in front of McMorran Auditorium.

Public Libraries of Saginaw and Marshall M. Fredericks Sculpture Museum Collaborate on Sculpture Making Program
Fifth grade students will have an opportunity to learn about sculptor Marshall Fredericks and how he made his sculptures at Saginaw’s Hoyt Library on Thursday, April 28 from 6:00 to 7:30 p.m. On Saturday, April 30 from 10:00 a.m. to 12:00 noon, students will tour and create a sculpture at the Marshall M. Fredericks Sculpture Museum. The Hoyt Library is located at 505 Janes Ave. and the Marshall M. Fredericks Sculpture Museum is on the campus of Saginaw Valley State University, 7400 Bay Rd. The two events are free and open to all fifth grade students. Registration is limited and pre-registration is required by calling the library at 989-755-9826.
Art in Architecture Exhibit Opens
On February 5th, the Museum opened its current exhibition, “Art in Architecture: The Collaborative Spirit of the Interwar Period in Detroit”. Curated by Melissa Ford, Museum Archivist, the exhibition explores the relationship between artists, craftsmen and architects working in the Detroit area between the first and second world wars. During the 1920s and ’30s, these individuals collaborated with one another on the design of buildings and personal residences, resulting in some of the region’s most stunning architecture.

Funded by a grant from the Michigan Humanities Council, an affiliate of the National Endowment for the Humanities, this exhibition brings together objects and documents from the collections of the Detroit Historical Museum, Cranbrook Educational Community, Meadow Brook Hall, Temple Beth El, Penobscot Building (Friedman Real Estate Group), and the Marshall M. Fredericks Sculpture Museum. Visitors to the exhibition will see noteworthy examples of artists’ works which were designed and fabricated for the interior and exterior spaces of several significant historical buildings.

In conjunction with the exhibition, John Gallagher, architecture critic and urban development writer for the Detroit Free Press, presented a lecture entitled “The Greatness of Detroit Architecture in the Interwar Years” to a captive audience in the Museum’s classroom on March 16. A second lecture by Jennifer Baross of Destination Detroit Media on “Corrado Parducci, Detroit’s Architectural Sculptor” will be held at the Museum on Wednesday, April 6 at 7 pm. This lecture is free of charge and open to the public. Those planning to attend are asked to RSVP to 989-964-7082.

Left: Great Architecture of Michigan is available on the Museum’s website gift shop www.marshallfredericks.org
Right: John Gallagher answers audience questions during his March 16th lecture at the Museum.

Opening reception, left to right: Ernest Paulick, Marilyn Wheaton, Tawny Ryan Nelb and Bob Nelb; Penobscot Building model in exhibition; and Melissa Ford.
Photos: Geoff Haney

Kresge Foundation’s Eminent Artist award recipient to exhibit at MFSM
The 2 Centuries, 3 Decades, 28 works by Charles McGee exhibition opens at the Marshall M. Fredericks Sculpture Museum on June 3 and will be on display through September 24, 2011.

Shortly after Charles McGee was invited to exhibit his work at the Marshall M. Fredericks Sculpture Museum, he made his first visit. When he walked into the larger of the two temporary exhibition galleries, he said “I will create a piece for that wall,” gesturing to the largest flat surface in the gallery. Play Patterns II, a mixed media collage on enamel, will be finished in May 2011, a few weeks before the opening of 2 Centuries, 3 Decades, 28 works by Charles McGee. We hope that this historically significant assemblage will find its way to an American museum or private collection following the exhibition.

Left: Charles McGee working on Play Patterns II in his Detroit studio.
Museum Musings

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Marshall M. Fredericks Sculpture Museum

Calendar of Events

Lecture: Jennifer Baross, Partner, Destination Detroit Media
“Corrado Parducci, Detroit’s Architectural Sculptor”
April 6, 7:00 p.m.

“Kids Discover Art Day” at the Museum
April 19, 8:00 a.m.—2:00 p.m.
(See page 2 for details)

Summer Solstice Celebration
June 21, 1:00 p.m.

Summer Art Camps
June 13 to 17, June 20 to 24, July 11 to 15, and July 18 to 22
(See page 2 for details)

2 Centuries, 3 Decades, 28 works by Charles McGee exhibition
June 3 to September 24

2 Centuries, 3 Decades, 28 works by Charles McGee
Opening Reception
June 4, 3:00-5:00 p.m.

Saints, Sinners and Soul Gala
September 30, 5:30-9:00 p.m.

Marshall M. Fredericks Sculpture Museum
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www.marshallfredericks.org • blog: www.marshallfredericks.com